

Catherine Joll Photography

Terms and conditions of business

It is mutually agreed that the following terms form an integral part of this contract and that no variation or modification shall be effective unless accepted by Catherine Joll Photography in writing.

BOOKING FEE

A non refundable booking fee of £30 is required when the client signs the contract. Dates are reserved only when the booking fee is paid. This sum will apply towards the contract fee.

PAYMENTS

The balance of the payment for the services contracted for must be paid not later than 14 days prior to the party. Payment for additional photographs or photo books is made when these are ordered. Any bank charges incurred due to returned cheques will be debited to the client.

CANCELLATION

In the event of the Client cancelling a booking for photography, Catherine Joll Photography reserves the right to charge a cancellation fee in accordance with the following scale:

- (i) £30, (the booking fee)

Should the cancelled party turn out to be a postponement, then at the discretion of Catherine Joll Photography, and subject to availability, monies other than the booking fee may be applied to the new party.

WEATHER AND/OR DELAYS

Weather permitting the photographs will be taken as agreed. In the event of inclement weather Catherine Joll Photography, in co-operation with the client will make the necessary changes to the schedule and will do her best to produce coverage of the party within the time allocated to her. Similarly, when delays occur due to circumstances outside her control, Catherine Joll Photography will stay on beyond the agreed time but may charge an additional fee for extra time involved.

REQUESTED PHOTOGRAPHS

Catherine Joll Photography will endeavour to honour requests for specific photographs subject to the following: weather and time permitting; availability and the co-operation of the person(s) concerned.

COVERAGE

Catherine Joll Photography does not guarantee any specific picture nor to include any specific background, location, props, or arrangement, although every effort will be made to interpret the client's wishes.

COLOUR MATCHING and SIZES

Owing to photochromatic anomalies caused by a combination of certain dyes and materials, especially in man-made fibres, it is sometimes impossible to record on camera the exact colour of materials as perceived by the human eye. When processing images, the Catherine Joll Photography will endeavour to achieve a pleasing overall colour balance based on natural flesh tones. It is understood that some colours may not remain consistent throughout a set of photographs owing to variations in lighting conditions. It is also understood that all photographic printing is undertaken within the technical limitations of the process and that colour may not be identical over the whole range within a subject. The colour balance of prints made at different times or in varying sizes may also be variable. Due to the limitations of computer monitors it is understood that images may appear differently according to the specification of each monitor and that prints will not match images rendered on any particular computer monitor. Where images are made available for use on a DVD player reasonable steps are taken to ensure compatibility, but DVD discs may not play on all DVD players, particularly older models. All print and presentation sizes quoted are approximate and subject to the discretion of the photographers.

COPYRIGHT

The copyright in all photographs created by Catherine Joll Photography shall remain the property of Catherine Joll Photography in accordance with the Copyright, Design and Patents Act 1988. The Client(s) shall, however, be permitted to reproduce photographs created by Catherine Joll Photography for their own personal use. Catherine Joll Photography accepts no responsibility for the quality and colour reproduced from third party printers of images supplied, due to variations in paper and third party printing processes and profiles.

NEGATIVES and ELECTRONIC IMAGES

All negatives and electronic images created by Catherine Joll Photography shall remain the property of Catherine Joll Photography who undertakes to store all such negatives safely for a period of 2 years, and make them available for future reproduction if required during that time. Photographic prints will become and remain the property of the Client(s). However the Client(s) specifically acknowledge that ownership of prints does not imply ownership of the copyright in the images on them, or any right to reproduce, or authorise the reproduction of, such images.

MODEL RELEASE

The CLIENT hereby grants to Catherine Joll Photography and its legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of the CLIENT or in which the CLIENT may be included, for editorial, trade, advertising and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. The CLIENT hereby releases Catherine Joll Photography and its legal representatives and assigns from all claims and liability relating to said photographs.

Declaration

I

And

Declare that we have read the terms as outlined above and agree to them fully.

Signed

Signed

Date